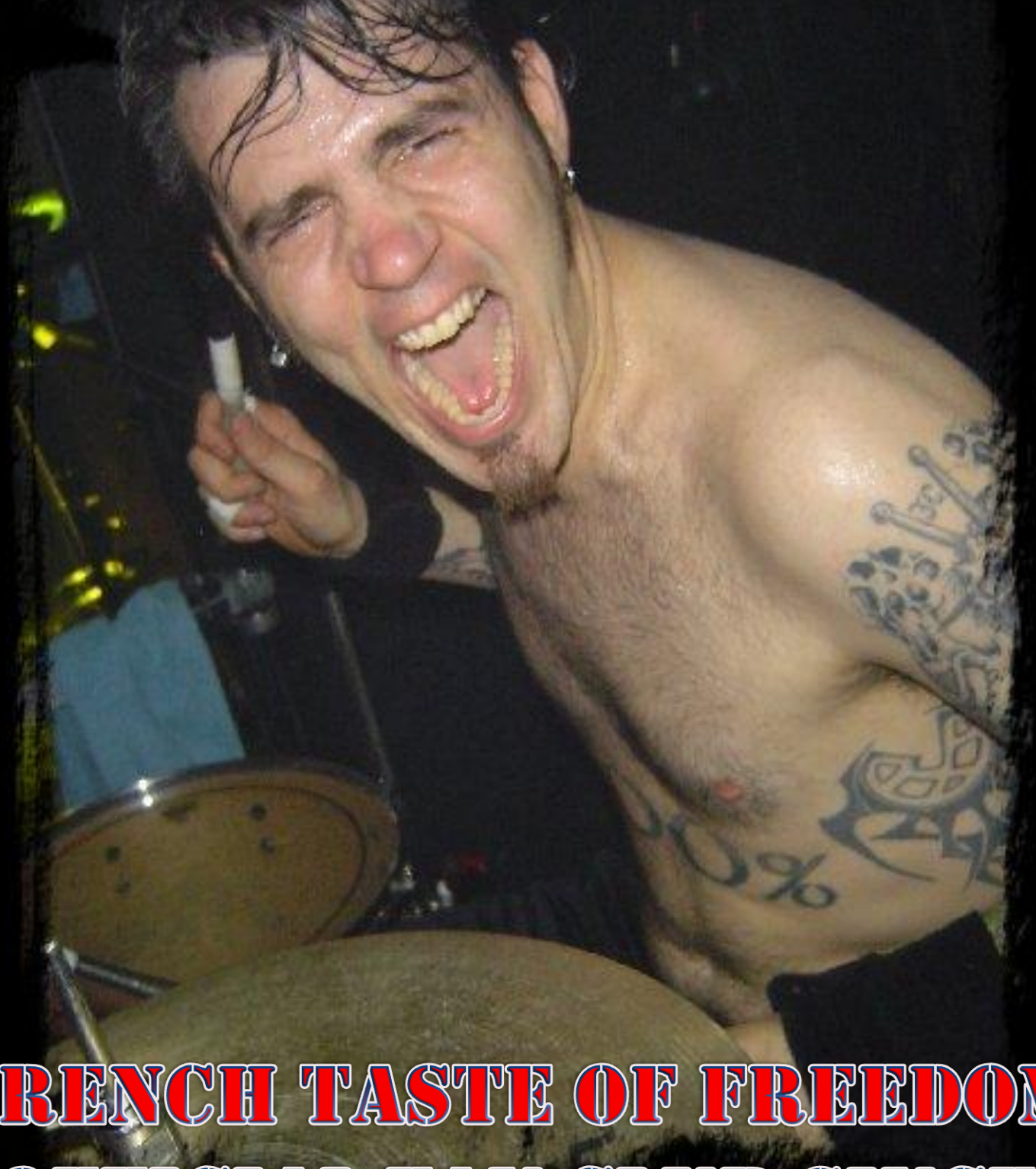


ROAD PAGE

N°6



FRENCH TASTE OF FREEDOM
OFFICIAL FAN CLUB SINCE
2001

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The tour was a very cool moment...

I hope every clubbers can saw the band, expecially the french crew 'cause only three gigs was scheduled...

With our help, the band will probably do a new DVD live. All the show i do are recorded, so with all this material and with all the band record it-self, we can think a new DVD will be released soon.

I'm very proud to be the head-clubber of FTOF, and hope you feel the same pleasure i feel with the band.

Don't forget, Road Page is your mag, so come on! Don't be shy, send me your reviews, pics and whatever.

Have a nice time on holiday...

Greg

Interview Derek Kovacs (Built Upon Frustration)

Music speaks in different ways to many different people. Some decide to start a band for the mere sake of playing in front of some people, others start bands as an outlet for their frustrations and a chance to voice their opinions. Enter Built Upon Frustration from the East Coast. Imagine a band drawing influences from some of the hardcore greats of the past like Agnostic Front and Warzone with a more metallic edge, and you have an idea of what punishment you are about to receive at their hands. Having just released their newest full-length, RESURRECTED, a few months ago on Da'Core Records, they are setting their sights on their first tour—and hopefully more to come

I got a chance to conduct an interview with guitarist Derek over the information superhighway, and this is what he had to say....

Introduce yourself and what you do for the band.

DEREK: What's up?! My name is Derek, and I'm one of two guitar players in the band.

Each member seems to keep busy with other projects. What do each of you do outside the band (musically speaking)?

DEREK: I have another band called No Retreat keeping me busy ([we] recently released a full-length on Da'Core records entitled PRAY FOR PEACE). Eric (our other guitar player) also plays guitar for Pro-Pain. Eric has his own recording studio and does Websites, too. You could say that he's a jack of all trades in the music media industry, I guess. Our drummer, Keith, sits at his house and drinks beer. Our singer, Jason, comes to practice and drinks Keith's beer. And our bassist, Josh, shows up after Jason and helps him drink Keith's beer. Our other bandmates are a little less active than Eric and I, but we are proud to have guys who are dedicated to come to practice.

You guys broke up for awhile but then decided to re-form and play again. What spawned this decision?

DEREK: I was playing with No Retreat, and Eric and Jason came to me and asked if I wanted to get Built Upon back together. I was a little hesitant, because No Retreat was playing a lot of shows at the time and I figured I couldn't hold both down. We eventually got together and started writing some shit, and I was really happy with how everything was turning out. I lived with all of the other guys in No Retreat, and JC (bassist) and Shaun (drummer) ended up getting jobs out of state, so we couldn't play as much. I started concentrating more on Built Upon Frustration—and now here we are still doing it two years later.

Most of the lyrics tend to deal with a very negative view of human beings and maybe even society in general. Do you feel like this view is something that will continue?

DEREK: To be honest, I don't think it will be changing anytime soon—unless the human race or society in general wants to step it up a bit. You know that ain't happening.

Have you completed any sort of touring? Do you plan to in the future?

DEREK: We have just been playing individual dates here and there since the album came out. There is a good possibility for us to do a big American tour in January. I'd rather not talk about it now for fear of jinxing it! If it doesn't happen, though, we will be doing some Midwest dates this coming winter, anyway.

Interview Derek Kovacs (Built Upon Frustration)



B.U.F.



B.U.F.

The (what I like to call) thug-core scene is making quite a comeback, with bands like Madball reforming and 100 Demons becoming more active. What do you attribute this to?

DEREK: I think it's great! We actually played a show with Madball back in August here in Pittsburgh, and [...] it was fucking awesome. Madball came out with as much energy as they did when I was a kid six or seven years ago going to see them. People are always saying that hardcore is dead, but if that is the case, why does it keep resurfacing? I think the reason is that fans of any type of underground music scene in general just love their music. Christ, I still see 40-year-old motherfuckers from waaaaaay back in the day at shows. It'll never die—people love it too much. I'll be that 40-year-old with a wife and kids still going to shows someday, too, no doubt about it!

Are there plans on making this a full-time venture?

DEREK: Hell yeah! All of us would love to do this full-time. Unfortunately, hardcore don't pay the bills for now. Everyone knows how that goes.

What would your dream tour be?

DEREK: Slayer, Hatebreed, All Out War, and V.O.D.

Name one book, movie, and record that should be mandatory for everyone to own.

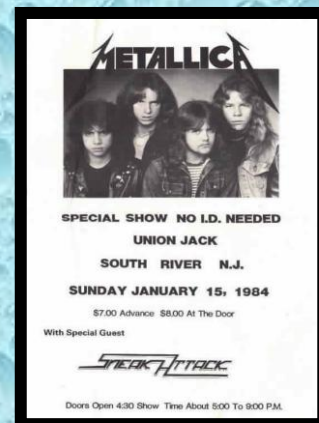
DEREK: I don't read that much, so I don't really know any good books. As far as movies go, there are really too many good ones to decide. As far as records go, RESURRECTED from Built Upon Frustration, of course. Ha ha!

Give one piece of advice to a kid wanting to start a hardcore band.

DEREK: Do it for the love of the music. Thank you for the interview!



CRUMBSUCKERS VS METALLICA



From GREG:

As you know now, i'm Metallica's fan since november 1983. when i meet Gary Meskil for the first time, it's one of the first thing i said to him! During one tour, Gary talk to me about a gig he played with Kirk Hammett....Here is the story, sad but true!

From Billy Milano :

Okay, here's the story as I remember it: several friends and I were at CBGB for a matinee headlined by one of my all-time favorite bands The Crumbsuckers. If memory serves, this was during the summer of 1987. Tons of kids in the NYHC scene loved the Crumbsuckers. Not only did they have anthemic songs that you could scream along to with their supreme screamer Chris Notaro, they, along with fellow Long Islanders Ludichrist weren't afraid to show the traditionally snobby HC crowd that they could actually play the shit out of their instruments. One of the first great crossover bands for sure. Now enter Straight Ahead front man Tommy Carroll. Don't get me wrong, Tommy was a good friend of mine, but to say he was an extremist is an understatement. He was most definitely on the "keep it real" tip and if he liked a band which was straight edge for instance, his band had to be MORE straight edge. If they played fast, his band had to play faster. If someone was a hard dancer, he made sure everyone felt his presence on the dance floor. You get the picture. So on this particular afternoon, Scott Ian from Anthrax, also a friend of Tommy's, brought Kirk Hammett from Metallica to CB's to turn him onto The Crumbsuckers. Long story short - Kirk loved the band so much he asked if he could join them onstage for a song, and the band was only too happy to oblige. I'll give you one guess who this little situation didn't sit well with. So Kirk is up there ripping shit up with The Crumbsuckers and Tommy makes his way to the stage, grabs the mic. and yells "get that fuckin' rock star off the stage!" He then proceeds to rare back and spit right in Kirk's face. Again, Tommy was my boy, but I couldn't believe what I had just witnessed. So Kirk is freaking out and the band stops playing. Then from out of nowhere, Billy Milano, ALSO a friend of Tommy's, barrels his way through the crowd and gets to Tommy. He grabs him by his shirt and drags him outside the club. Many of us followed to see what was going to happen. Ultimately, not a lot went down out there other than Billy scolding the shit out of Tommy like an angry dad whose kid just got expelled from school, repeating to him over and over how stupid and disrespectful and embarrassing what he had just done was. You could tell Tommy realized what he had done was dumb, but something tells me he would have done it all over again. FYI - Tommy went on to become a struggling Golden Gloves boxer and Kirk Hammett...well he's still a "fuckin' rock star." Not that there's anything wrong with that.

On january 16th 1987, in Bordeaux, Metallica played live (without the opening act Metal Church) This gig was important for Jason Newsted, 'cause it was the second in France for the « newkid ». After the show, Jason make an interview with a French fanzine -ETAT D'URGENCE- writter and sum up his five favorite albums. The first one was Crumbsuckers with Life of dreams. Two month later, in another interview for HARD FORCE, Kirk Hammett name the Crumbsuckers Anthrax and Metal Church as hope of the year...



CRUMBSUCKERS - LIFE OF DREAMS
CRO-MAGS - AGE OF QUARREL
BLACK SABBATH - SABOTAGE
STANLEY JORDAN - STANDARDS I
ANVIL - METAL ON METAL
"ETAT D'URGENCE" READER'S
FULL ROAR IN 87
METALLICA KILLS
FOREVER !!
C-TAT !!



Collect'em all

Crumbsuckers

Collect'em all dedicated to the time when Gary was Crumbsuckers's bass player...



In 1988, Crumbsuckers came back with the second album *Beast on my back*. This old flyer promote the gig in Brooklyn's L'amour on June 17th 1988 with opening act *Deadly Blessing* & the excellent *Sacred Reich*.

When « *Life of Dreams* » came out in 1986, the records stores got in their show-case this poster. It presents the band as a return to the core. 20 years later, -even the band never think about it in 1986- this album is a classical album

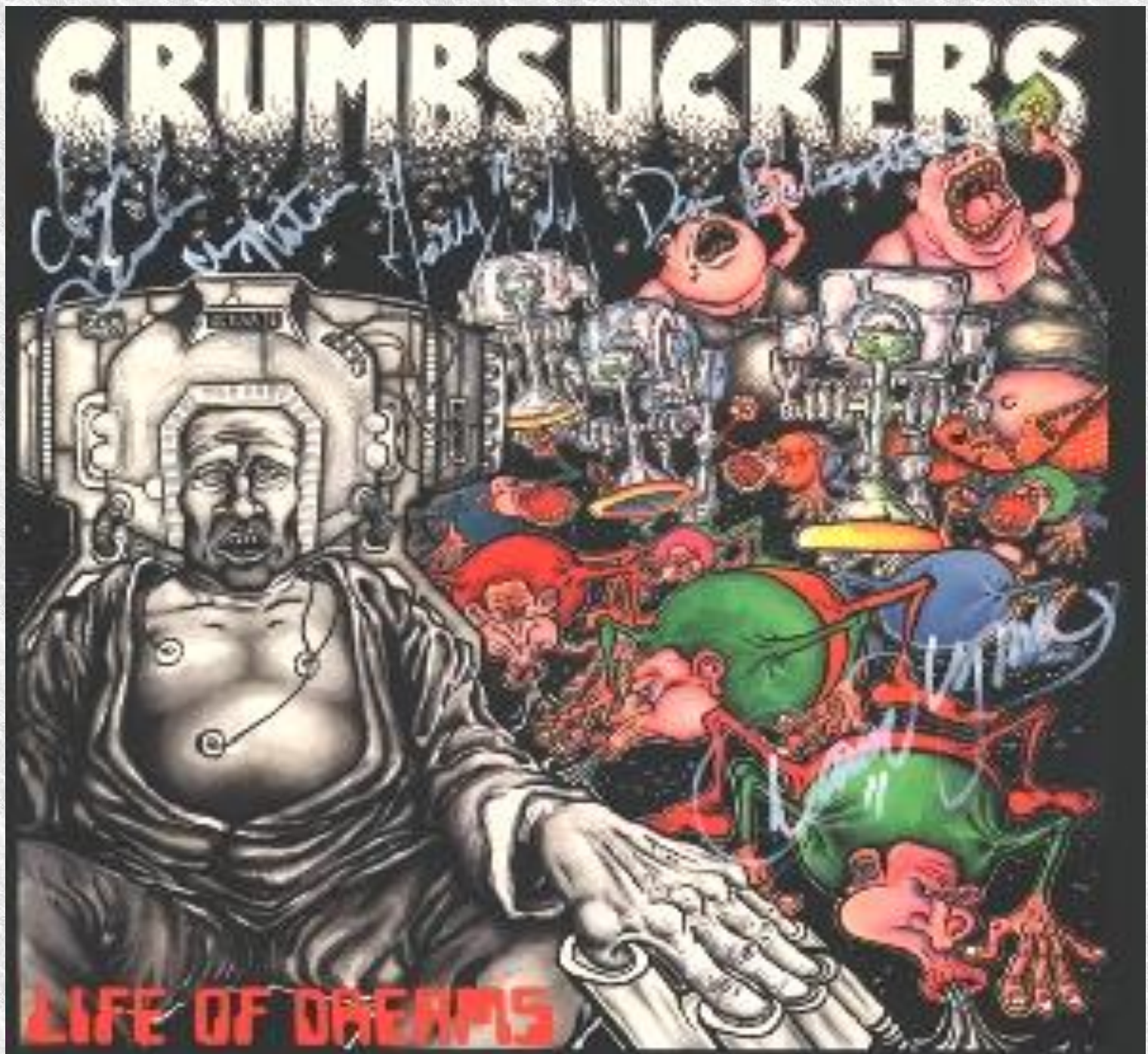


Crumbsuckers played live many times before the release of their first album. They played live many times in legendary club: *CBGB's*.. This poster came from *Cro-Mags/Crumbsuckers* gig on September 22th 1985.



Another poster from a CBGB's gig. This time with opening act Whiplash, Prong & Bent Circus on October 14th 1986.

Definitively, the best collector: Life of dreams fully signed...





Interview Gary Meskil

Few groups have survived as long as PRO-PAIN and fewer still manage to put out music that is uncompromising in any way. The groups latest release, simply titled PRO-PAIN, stands as a testament to what high energy metal music is supposed to be all about. With an imminent tour and other business matters keeping him more than busy Gary Meskil, the groups vocalist/bassist/leader, graciously took the time to give us a call and fill us in on what PRO-PAIN was, and continues to be all about .

I know that you can probably hear my kids playing in the background here and it reminds me that I noticed in the album credits that you have at least one of your own.

Gary : Yeah, I just have one. He's almost three.

How does that work when you are out on the road?

Gary: It's rough, you know. But when I am home I spend all my time with him.

It's pretty important to keep them involved with whatever you are doing.

Gary: Yeah, definitely. This time around I get home the day before his birthday, so it's pretty nice how that worked out.

O.K. So, enough kiddie talk. Let's talk about PRO-PAIN and this new record. It's pretty damn intense.

Gary: Cool. Glad you like it.

You pretty much produced this one right out of your house.

Gary: Yeah, pretty much. We did everything there except for live drums. Actually this time around we did drums and bass at Quad Studios, in New York City. We wanted to do drums and bass live together and to lay down a little live foundation for the album. All the guitars, vocals, and overdubs we did over at Rob's apartment on Long Island. I kinda wish we were set up to do live drums there but who knows maybe in the near future we will start doing live drums there.

This was kind of a mixture of going back and forth from analog to digital and then bouncing back to analog for a mix and it was a little technical but we managed to get the job done and we are pretty happy with it.

So it's a digitized analog tape!(laughs)

Gary: Yeah, there is a nice mixture of both in there.

How did it work out with all the neighbors if this was an apartment?

Gary: We got several complaints and we had the cops show up a couple of times. We got two noise tickets out of it. It was especially hard in Long Beach where all the houses are all so sandwiched together where if you fart your next door neighbor hears it. Unfortunately, not

everyone in the neighborhood was a big fan of the music.(laughs). We couldn't really get away with it like we wanted to but we just kept on plugging away and usually did our recording during the daytime hours and hoped that everyone was working at the time. We managed, somehow, to get it done. We are hoping for a change in venue pretty soon.(laughs).

Moving to better digs?

Gary: Yeah, totally.

Did you get to charge the noise tickets off to the recording budget?

Gary: Yeah, it came out of the recording budget, which was kind of cool.(laughs).

This is the first record that you have done with Mayhem Records, one of my favorite labels.

Gary: Yeah, I like them too. I'm still kinda getting to know some of the people up there. I 've been up there about three times and met the whole staff. They seem like a young and aggressive staff. They are all really into this kind of music, which I really like. In the later days of Energy Records they really started to get away from the really heavy stuff. They leaned more in an industrial techno style in the later days. Mayhem though, they have Crowbar & Dearly Beheaded & Pist On & Testament & the list goes on. I think it's a really good home for us. There is a genuinely good vibe over there.

Did that help you when you were recording?

Gary: During the recording process we weren't really signed yet. This all took place, even after the artwork was all done. We just kinda got the deal with Mayhem and handed them everything that was done for the record already. I think a lot of the deal was based upon listening to the album. We just had an overseas's deal going into the recording and then we just tried to seek other labels or licensees to handle it everywhere else.

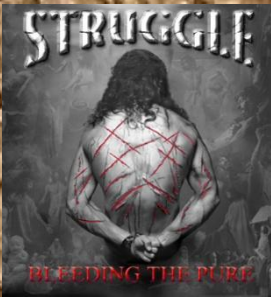
As the years go by and more and more of your attention has to be diverted to business aspects, does that kind of change your perspective of what is really going on?

Gary: I was always pretty much hands on as far as the business aspect is concerned but it seems like I'm getting more involved and more wrapped up in that as the years go on. In the very early days I kinda managed the band but I also had a lot of help from some people over at Energy Records who used to be there but, were not there a couple of years down the line.

Being able to take control of the artwork that you create?

Gary: Yeah, that's very important. Especially to a band such as ourselves. We have had to work for every thing that we have gotten so far. There haven't been any free rides here. I like to think that at the end of the day it pays off a little bit.

News



Florida's hard-core band Struggle has finished their new album « Bleeding the pure ». This new release is recorded, produced and engineered by Gary Meskil and Tom Klimchuck. The album is available since october 4th 2003. It also contains two tracks with Gary.

Steel City Agression vol 5 is a new sampler CD from Da'core records with few hard-core bands and one Built Upon Frustration's hit: « Personal games for personal gain ».



Soulbent JC Dwyer's band has released 4 four track CD. This CD is not distributed in Europe for the moment. Seven add songs are recorded to feature on the first Soulbent album . The music is very different from Pro-Pain, but really cool, it sounds like Voivod...





Interview Eric Klinger

Some of you may not know this, but Eric Klinger and I started Da' Core Magazine together all those years ago. In fact it was his idea. He, like myself, was playing in a local band and was fed up with the lack of support Pittsburgh's media gave to its heavy music scene. A few months later he was asked to join The Spudmonsters, a Cleveland crossover band on Massacre Records. When he left for Cleveland, I was left to carry on Da' Core alone and was forced to drop it from bi-monthly to quarterly. Mainly because I didn't have the time or money it took to keep it coming out that often. After The Spudmonsters broke up, Klinger was quickly snatched up by one of my favorite bands, Pro-Pain. They are currently touring the US in support of their new album, "Act Of God" and after many phone calls, we finally got up with each other. He called me from his hotel somewhere in Iowa before a show. Here are just the relative things we talked about.

How's everything going so far?

Klinger: I guess I haven't talk to you since I was in The Spudmonsters huh? The Spuds did a headlining tour in December of '97. Scott Roberts and Don Foose decided to quit. Steve, Eric

(Matthew's) and I decided to keep playing together under a different name. The Spudmonsters did their final headlining show in Cleveland in January of '98. During that show I dislocated my knee jumping off the drum riser. So I have had a dislocated knee that I still have to get surgery on. During that time I had about \$20,000 in the bank. So I bought some studio stuff and opened a studio in Cleveland. I was working the studio and doing the band with Eric and Steve when Gary (Meskul) called me. He asked if I would be interested in joining the band, because he was having problems with Rob (Moschetti). It was coming down to the point where either

Rob was going to leave the band or he was going to ask him to leave the band. He called and asked if I would be interested in doing the guitar parts for the band and I said, yeah. About a week and a half later, Rob ended up leaving them in Toledo, OH and I flew out to meet them in Milwaukee.

In the middle of their tour?

Yeah, it was the middle of the headlining tour for the self titled record. So I had like a week to learn their whole set, which at the time was 18 or 19 songs. So I

learned everything in a few days and went out to meet them in Milwaukee. They played that night by themselves.

I went over the stuff with them and I played the next night in St. Louis.

So you just jumped right in there?

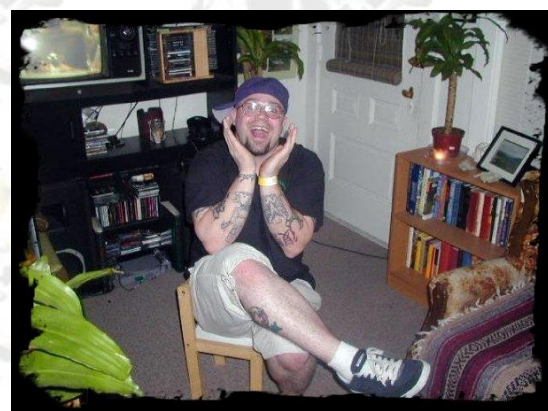
Yep.

So where you an official member at that point or just a hired hand?

For a while, just a hired hand until the beginning of this year I became a full member. I did two or three tours on salary.

So did you take your recording equipment with you to NY when you recorded "Act Of God?"

Gary moved to Sarasota, FL last year and Tom lives in Long Island, NY, Eric Matthews (drummer) still lives in Cleveland and of course I live in Pittsburgh. We decided to rent out a very large house in Sarasota to do the record. Tom brought down all the equipment that Pro-Pain owned, which at the time was a 32 channel board, 24 digital recording tracks, about \$20,000 in microphones. I had 16 digital tracks, a 24/8 bus board. All kinds of effects and microphones. Together we had almost enough to record the record. I think we ended up spending maybe \$4-5,000 more dollars on extra gear. So we rented out a four or five bedroom house. It has hardwood floors, high ceilings and all kinds of crazy shit.



So there were was no time pressure?

No, and we had about two months to do it too. We started the recording on August 1 and the first week of September everyone took a week off because Tom got married.

So when did you move back to Pittsburgh?

I was there for half of December and January. Then we went back on tour in February. After that I was home for about three weeks, but I moved back to Pittsburgh in December from Shittsville. (laughs)

Cleveland is Shittsville?

(laughs) It seems like there is more going on there than there is here!

Yeah, there is a good scene up there. It's a cool town. I just wanted to move my kids closer to their family.

I heard you just had another one.

Yeah, I have an eight month old son now too and my daughter is going to be three next month.

Did you two ever get married?

I'm engaged right now. I've been engaged for like a year now. I got engaged last March and since I joined Pro-Pain, I've only been home a few months in the past year or so. It's kind of tough. (laughs) I was away when my son was born too.

How is "Act Of God" doing in Europe?

Well, we entered the German pop charts at 62, so it's doing great there.

It's doing better over there than here in the states?

Do you enjoy touring Europe more than the States?

Not at all. At first I did back in The Spudmonsters. I was in a completely different land, I never really toured America either until I was in Pro-Pain. I always thought it would boring to tour the US. I thought, I live here, why would I want to tour here all the time. After being in Europe my seventh or eighth time now, it's more of a pain in the ass than anything. Its not like it is in America.

There's not a convenience store on every corner and to be honest, their food sucks. You can't get anything to eat there that's good. I don't trust eating their meat anyway. I'm pretty much a vegetarian as it is.

Sometimes I eat meat still. I'm a cheater. Here you can go to 7-11 and get a better sandwich than in Europe. I'll take the US any day.

So most of your life is on the road now. Do you like it that way?

I like it a lot better in America. When we are in Europe, for some reason I seem to stress on it more. In America we cruise around in a van and stay in hotels. Over there we are in a tour bus and I can barely sleep. Busses are just crazy to sleep in.

...From there we just continued to bull shit about the show here in Pittsburgh, the promoter and other things that I can't put in print. The zine was supposed to be out before the show, but it didn't happen. Pro-Pain played Club Laga on May 10 with Pissing Razors, Gutrench and Crayon Death. The new album, "Act Of God" is definitely one of their best and I think Klinger makes a great addition to the line-up. Pick it up, if anything to support a local guy who is truly making a worldwide impression in heavy music.



NICK ST DENIS

Systematic

As you probably know, Nick St Denis was guitar player for Pro-Pain after Tom's departure. He had the job just for a moment, when Tom was back, Nick was gone. He also know Pro-Pain since the first tour the band do with Testament, 'cause Nick was Testament's guitar tech before he joined Pro-Pain.

In Pro-Pain, he was a talented guitar player and also appear on second Pro-Pain album : « The truth hurts ».

After Pro-Pain, he started up a new band : **SYSTEMATIC** with: Tim Narducci (vocals and guitar), Adam Ruppel (guitar and background vox), Shaun Bannon (drums) & Philip Bailey (additional drums).

One strange thing is that Nick play bass guitar ! The first album came out in 2001 on WEA Records and was recorded in East Iris Studios, Tennessee.

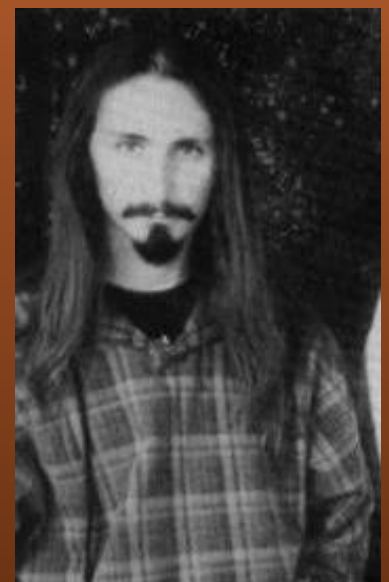


The album is called « Somewhere in between and has 13 titles: Dopesick, Beginning Of The End, Return To Zero, Glass Jaw, Deep Colors Bleed, Mailbomb, Bedsores, Slowburn, Somewhere In Between, Of A Lesser God, Pitch Black, If Only, Thick Skin.

This album is produced by a great heavy metal man, and one of my favourite band member: Metallica's Lars Ulrich himself!

The band play in Ozzfest festival, and Tatoo the planet tour, and press was unanimous and compare 'em with Godsmack and Machine Head!

Nick ST Denis is a great artist. You must discover his band. You will appreciate!



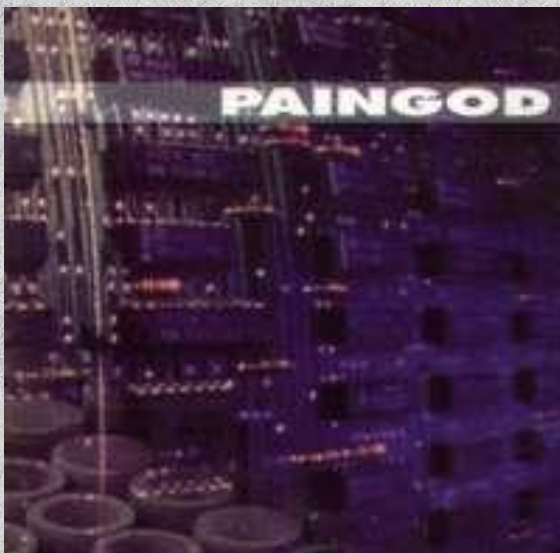
JC Dwyer: the new drummer

Florida's Paingod was prior name Raped Ape. Their debut is very typical of the late-nineties american metal scene with influence like Pantera or Biohazard. the band scored inclusion of a track on the Metal Blade 'Metal Massacre 12' compilation. A deal with German label Century Media for a 1997 eponymous debut. The band is no longer active, having disbanded some time after the album's release.

Drummer J.C. Dwyer late relocated to Philadelphia and became frontman for Pittsburgh's Soulbent. He would man the drums once again in 2003 for Hardcore band Gonemad's debut record and in early 2004 acted as stand in drummer for Pro-Pain's European tour.

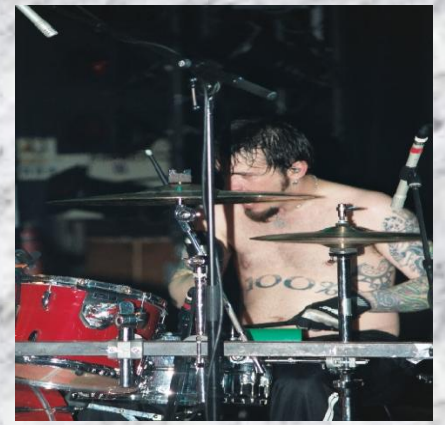
Paingod line-up: Tommy Buckley vocals/bass, Mike Pucciarelli guitars/vocals, John Paul Soars guitars/vocals, J.C. Dwyer drums/vocals.

Track list: Stuck, Scream When You Burn, Paingod, Not A Moment To Spare, Blind Vision, Alternate Universe, Self-Made Man, Easy Way Out, One And The Same, Motivate .



JC Dwyer

Profile



Birth date: january 9 1971

Are you married? No, but my girlfriend and i live together.

Have you children? Not that i know of.

The town where you live? Pittsburgh PA, about 10 minutes from where Klinger lives.

What did you do before Pro-Pain? Been playing in various bands. For most of my life since age 17.

The silly thing you've done when you were drunk? Joined Pro-Pain!

Your biggest fear? Having my head shaved in my sleep on the bus!

Describe your drum-kit: Pearl drums (Europe), Yamaha and Harrison drums (USA), Zildjian cymbals, DW 5000 pedals, Easton Ahead sticks and gloves.

You are the new kid in the band, how was you recruited? Me and Klinger had a mutual friend. He introduced us and we got together and jammed.

Before Pro-Pain, you was Soulbent frontman, and Paingod drummer. Did you think that Pro-Pain is the good band for you? Actually, i'm still fronting Soulbent. I've always been involved in multiple projects, so spitting the time is second nature. Yes, i think Pro-Pain is a great band for me. Honestly they push me to really kick ass, and they now have me playing my best ever. It's great to be part of a mean machine!!



INTERVIEW GARY & ERIC

Strasbourg March 13th 2004

Gregg: You're back with a new album, a new label and a new drummer! A lot of changes in only one year!

Gary: Yes, however, all of the changes were very positive and the band is sounding better than ever.

Eric: That is true! I think it's a good example that shows just how busy we are not on tour. Also it's a testament to what we can do. Not a lot of band can pull off the things we can.

Gregg: For "Shreds", the recording was spontaneous, you were in studio for a very short time. Was it the same with FOH?

Gary: No. We spent quite a bit more time on FOH. 8 months to be exact. It's nice to be able to spend as much time as you want on a recording to make sure it comes out the way that you want it to.

Eric: FOH was recorded over a 2 months period, but the months were not back to back. We took our time with this record and experimented with tunes, sounds and songs. So it wasn't quite as spontaneous as "Shreds" but "Shreds" was pretty difficult, especially in the editing aspect. FOH was pretty smooth.

Gregg: "Shreds of dignity" was influenced by September 11th events. What is the inspiration with FOH?

Gary: Life in general. As a realist I tend to write about my experiences and perceptions.

Eric: I think a lot of it was inspired by what life has been since 9/11. American governments corruption is at an all time high. This is very important. A lot of American people are blind to this.

Gregg: What is behind the fistful of hate?

Gary: The concept stems from a very skeptical view of our current administration in the US.

Eric: Well the visual of the cover can also explain the record musically. The American flag is a representation of our country, but if you notice, the flag is dirty- that represents the system and his corruption. Then this fist to represent the hated side of how we feel with the current system... my interpretation...

Gregg: Why is Rich gone?

Gary: It's hard to say. He kind of just disappeared and he never gave us a reason for leaving the band.

Gregg: How was recruited JC Dwyer?

Gary: JC was recommended to us by a friend of Eric Klinger. JC is also from Pittsburgh.

Gregg: You don't have the same label in Europe and in the States. Is it better for you?

Gary: I don't think it matters much, as long as they both do a good job.

Eric: Well sometimes it is better because in most cases, one label is stronger in Europe than in the US and vice-versa.

Gregg: The guest with Stephan is a good surprise, and "Godspeed" is the song I prefer on FOH. After Gary singing in German, Stephan singing in English, well on next album why not Gary singing in French?

Gary: That's a great idea! Speaking of "Godspeed", it is also one of my favorites on the new record. Stephan did a great job with the vocals.

Greg: Sadly, this tour is without PK-Pain. Did you know the reason why?

Gary: They went way over budget with their new album and could not afford to pay the travel expenses that were agreed upon for the tour. So we got Morda (Belgium) to replace PK-Pain.

Greg: For the second time you have produced Struggle's album. Did you have your vocals on a song this time?

Gary: Yes, I sing on 2 songs on Struggle's new album "Bleeding the pure". The record will be available in Europe this fall on Swell Creek Records.

Greg: Zombie Caters has covered "State of mind" during the Rock Sound Festival! What did you think about this cover song?

Gary: That's great! It's the first time I heard that a band has covered that particular song.

Eric: My first reaction was; "Wow! the music sounds great!" It was an honor and a pleasure to hear a band perform it so well!

Greg: Will you play in European festival this summer?

Gary: So far, we have nothing planned. We will most likely tour the US in June/July.

Greg: Eric, how are you since past year, we have a big fear when we learned that you were at hospital for appendix surgery.

Eric: It was a bit of bad luck, I suppose. There was never a fear of my departure from Pro-Pain, it just happened a few days before the No Mercy Festival, and there wasn't much I could do. The most important thing now is I am back to 100% and for me, Pro-Pain is my life!

Greg: You were in Switzerland in November to produce Disgroove, how was it?

Eric: It was one of the most positive recording engineering experiences of my life. I have maintained a good friendship with Philippe and Tobi (ex-Gurd) for years. Having been offered a chance to travel to Europe to do what I love second best next to Pro-Pain which was recording a band that I really enjoyed.

Greg: You are definitely the busy-man in Pro-Pain! Guitar player for PP, BUF, producer... Did you have some time for your wife and your childrens?

Eric: It does become quite hectic sometimes I feel as though I am spread a bit thin. I always try to make as much time for my wife Eva, and my children, Eric Jr and Angela as much as possible, although it is never enough.

Greg: How was the recording with Run for cover. You have a good time to covering all those bands not you?



Erie: It was great because we got to do our interpretations of songs and artists that we've respected over the years. Another cool thing was it was much more of a relaxed situation than it would have been had it been an original Pro-Pain record.

Greg: Is there a reason to not produce Pro-Pain records on Da'Corez label?

Erie: Da'Corez is actually a very small label that probably couldn't handle a band like Pro-Pain.

Greg: "Turn my back" was originally recorded on first BÜF album "Low life crew". Why did you add it on "Resurrected"?

Erie: The two biggest reasons are that I wanted to add an old song to show the progression of the band and how the band improved over those few years. The second was it was also fit into the sound of the new BÜF.

Greg: What is different for you when you play with BÜF?

Erie: Well, I write a good amount of what we play; so for me it is more of a personal matter lyrically and musically.

Greg: Did you find an European distributor for BÜF records?

Erie: Not at the present time. When we signed with Da'Corez records, my intention was to seek an European deal as well. Unfortunately, time has not allowed this yet. I hope to search for an European deal this summer.

Greg: For you it's not really easy to be on tour in Europe: Your family is so far away and I read somewhere you don't like European food!

Erie: Ha ha! That is interesting! Well, to some degree it's true. But there are lots of European foods that I like. But things that I wouldn't eat in Europe are the same foods I probably would not eat in the US. But being married to a woman from Hungary, I have found some foods that I have grown quite fond of.

Greg: Tell us more about Da'Corez records your label.

Erie: Well at the moment we are in some disagreements with Eric Corbin (Da'Corez owner). I have been friend for years and he really liked the band a lot so we decided that at that time it was the right thing to do.

Greg: Built Upon Frustration: Your second band, or just a side-project for fun?

Erie: A little of both. I really enjoy writing and playing in BÜF. It allows another channel of release for me as a writer/graphic web designer. I wish I had more time to dedicate to BÜF, but Pro-Pain is n°1 for me and BÜF knows that.

Greg: Your precedent band Spudmonsters was labelled as a silly album band, but as a killer live band. How can you explain?

Erie: Well like a lot of bands, in the late 80's, the Spudmonsters were no exception in the trend to be a silly band.. I came into the band in 1995 when the band had stopped the silliness which was difficult for any band to do.

Greg: What did you think about "French page of freedom" our web site and then your web site too, 'cause it is dedicated to you man!

Erie: I think it's great. I also think you're crazy for taking so much time ha ha! But it's a honor for me that you do this! I have much respect for Greg and FTOF club!



FISTFUL OF HATE

A new record with Pro-Pain still come with some surprise... This time, the band slow down, sounds better than ever. Fistful of hate is lyrically the deepest album since Foul Taste of Freedom , and musically simply the best the band ever recorded. The album is longer than before, the band innovate with the vocals, Gary according his voice, louder or sweeter with the songs, Eric Klinger is singing as never, and the best work with vocals is with Godspeed, probably one of the best song of Pro-Pain. Tom play like Yngwie Malmsteen or Steve Vai! The sound of this album is great, the production is pretty good... The



instrumental song is a monument, it's the first time i heard about a hard-core band playing an instrumental song. Really kick ass! This songs sounds like 80's trash-metal, and if you close your eyes, you can think that you hear a Testament or Metallica's early song! So, what can i say more, i like this album so much!! Buy it now if you don't do, and if you don't like it well you're not a Pro-Pain fan!

Life on the Road

Strasbourg 13 mars 2004

We wait this day since a long time, and even if Pro-Pain is in France each, year, it's still along time to wait for the fans. Just the day before, the band start the tour in VIP in ST Nazaire (near the atlantic ocean). It's a great honor for the french people to welcome in first the band, but with only two shows in France for this tour, the hapyness is very short. (The band will appear on No mercy festival in Paris...) With all the pré-listening sessions in Germany, and the last album in France (only available in import CD for 22€!) available in France in the first week of may! It seem that the band forget one important thing: Their fan club is in France!

The band knows all about this problem, and hope to be back soon... The band was in ST Nazaire and i called Gary by phone and ask me if i will be there tomorow in Strasbourg: Yeah man! See you tomorow!

D Day: It's raining, and i see two of the three contest winners Jérémie and his little brother Sam. I gave 'em a Road Page collector and a laminated pass, the brothers were pleasantly surprised . The tour bus is arrived... Sound-engineer Luke welcome us, and every one is very busy to prepare the instruments. I see the new drummer JC, a very cool guy, Eric with a long beard, and Tom with a very long hair... The new Pro-pain with a very new look.

Later, i give to Tom a french CD sampler with a cover song of « State of mind » performed by french band :Zombie Eaters.
JC read the Road Page, and after some cool pics with him and the winners i go to the dressing room with Gary and Eric to make a interview.
A strange noise came for the bath-room, Tom cut his hair !
A cool moment!!!





Live in the raw:

I arrive at La Laiterie at 2pm with my brother Sam. Greg welcome us and says that we are two lucky winners of the last contest of Pro-Pain's fan club French Taste of Freedom.

We won a laminated pass and a spécial pictorial issue of Road Page including the best pics Greg do during three years. A very cool stuff!

The tour-bus is here, and we can see the guys of Morda, Ektomorf and Tom Klimchuck with long hair! We wait some minutes before the tour-bus.

Greg is busy to prepare the French Taste of Freedom's stand, with shirts, all the magazines in french and in english now, and some promo sheet from record compagny to promote the new incredible alnbum « Fistful of hate ».

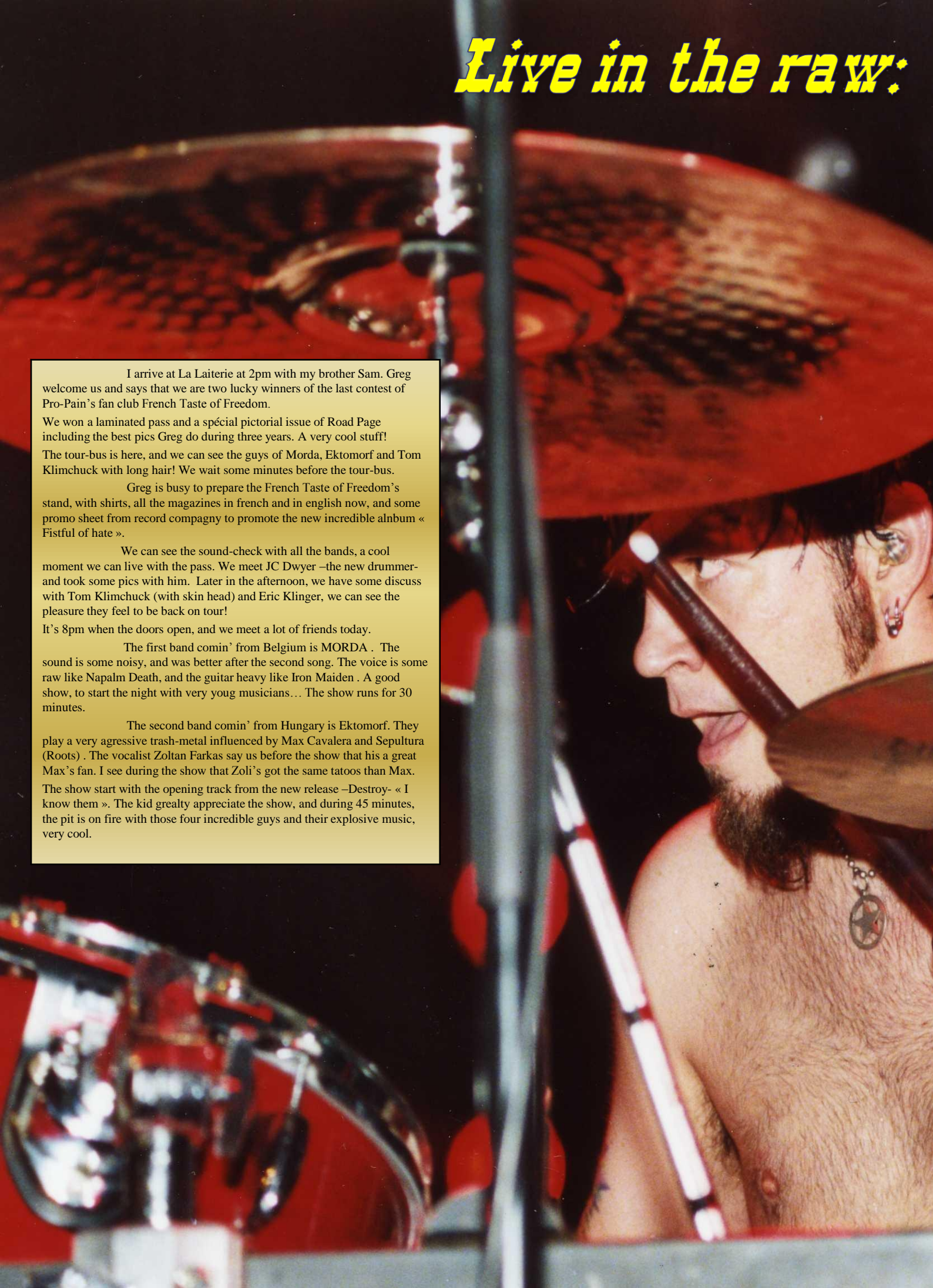
We can see the sound-check with all the bands, a cool moment we can live with the pass. We meet JC Dwyer –the new drummer- and took some pics with him. Later in the afternoon, we have some discuss with Tom Klimchuck (with skin head) and Eric Klinger, we can see the pleasure they feel to be back on tour!

It's 8pm when the doors open, and we meet a lot of friends today.

The first band comin' from Belgium is MORDA . The sound is some noisy, and was better after the second song. The voice is some raw like Napalm Death, and the guitar heavy like Iron Maiden . A good show, to start the night with very youg musicians... The show runs for 30 minutes.

The second band comin' from Hungary is Ektomorf. They play a very agressive trash-metal influenced by Max Cavallera and Sepultura (Roots) . The vocalist Zoltan Farkas say us before the show that his a great Max's fan. I see during the show that Zoli's got the same tatoos than Max.

The show start with the opening track from the new release –Destroy- « I know them ». The kid grealty appreciate the show, and during 45 minutes, the pit is on fire with those four incredible guys and their explosive music, very cool.



Strasbourg March 13th 2004

We can feel the pressure just before the show start... Every one is yelling « Pro-Pain » and the curtain is opened. A very original shape to start the show with instrumental song « The Better Half Of Forever ». There are not a lot of fans who knows it, 'cause the album is not on sale in France but (with the help of Greg) I bought it in Germany two days before the show! This song is incredible, a hard-core band playing as well as Yngwie Malmsteen... In the middle of the song, the band play the second part of it, great introduction! Gary introduce second song without pause, « No way out », and « Shape Of Things To Come, Casualties Of War, Gone Fishin ».

The most metal album in Pro-Pain's discography is revisited! Chaos rules the pit, Gary ask the crowd to show him the fuckin' rage and start "Fuck it" and "Draw Blood" from Round 6 album. The band sounds great tonight, we can feel what is Pro-Pain live! It's time for the people to discover three new songs, with « Left For Dead », « Save Face » & « Can You Feel It ». Oh yeah Gary, we can feel it! The kids seems to appreciate the new stuff, but very intelligently, the band include two killer tracks 'stand tall » and « In for the kill » before three other new songs. The kids wake up, and the band play « Godspeed », « Implode » & « American Dreams ». « Godspeed » is one the best new song, with choirs performed live by Eric Klinger, Tom Klimchuck and « Mini me » the roadie. Very great! Implode is one of the song I prefer, and live this song is very explosive! American dreams is another aspect of new Pro-Pain music, with a large contribution for the vocals by Eric Klinger, but tonight, his mics sounds noisy, the kids don't have the opportunity to hear his great work on this song.

Two old classical songs « Life's Hard » & « Get Real » and the slammers are back, the best moment of the show came later with « Foul taste of freedom » rebaptised for the fan-club « French Taste of Freedom » at this moment, I was very proud to be a FTOF's member! Some other old songs « Shine », « Make war » and the band leave the stage. Everyone is yelling « Pro-Pain-Pro-Pain » The tour manager take the mic and ask the audience if they want more Pro-Pain, and the answer was immediate: « Yes we want more » The band play « State of mind » and play a Discharge's cover song « Never again », and to close the show, the band choose a very old song from « Foul Taste »: Johnny black. It was a premiere for me to hear it live! Very cool, with two guitars the song is most aggressive than original!

We meet the band after the show and ask 'em for some pics and autographs. We congratulate the band for the excellent show and salute 'em. The next schedule is in six day in Germany...Hope to see you soon!

Metal Jerry

With my friend Jeremie, and not without recovering one's health after Strasbourg's electro-choc, we drive to Trier in Germany under a falling rain.

The hostilities tonight will be stronger than before with an added band, German Disbelief, that i know to not play really cool music, but very loud trash/death/metal!

We put our stand near the stage, in the middle of the place. The sound-check was really cool, with the classical heavy metal hymns covered by Pat Boone. With the camera, we film some part of the sound-check. Later in the afternoon, i meet Zoltan Farkas from Ektomorf, 'cause i know he's a great Max Cavallera's fan, i offer him a Max pics with his son in his arms. The pics was taken during the « bring da shit tour 99 » in the tour bus. This pics come from my personnal collection, and was taken by Gloria with my camera, 'cause after the show, Max refuse to meet fans.

The gypsy was very surprised, and thanks me a long time. He says that he's a great Max's fan, and with his pics, he goes to show it to his brother. Jérémie, show to Ektomorf, the last issue of Rock Hard (french metal mag) and ask Zoli to dedicate the chronicle.

Pro-Pain in all that? Rather discreet ... Apparently our accomplices are tired of the day before which was according to their statements apocalyptic (is it a synonym for alcoholic?) ...

Incidentally, Tom asks us for news of the video, and I inform him that we go filmed the show of this evening, matter which seems to delight him, he says to us that he will set a little of this, a little it, and that he will see good if there is material to make something...



PRO-PAIN

to Road Page readers

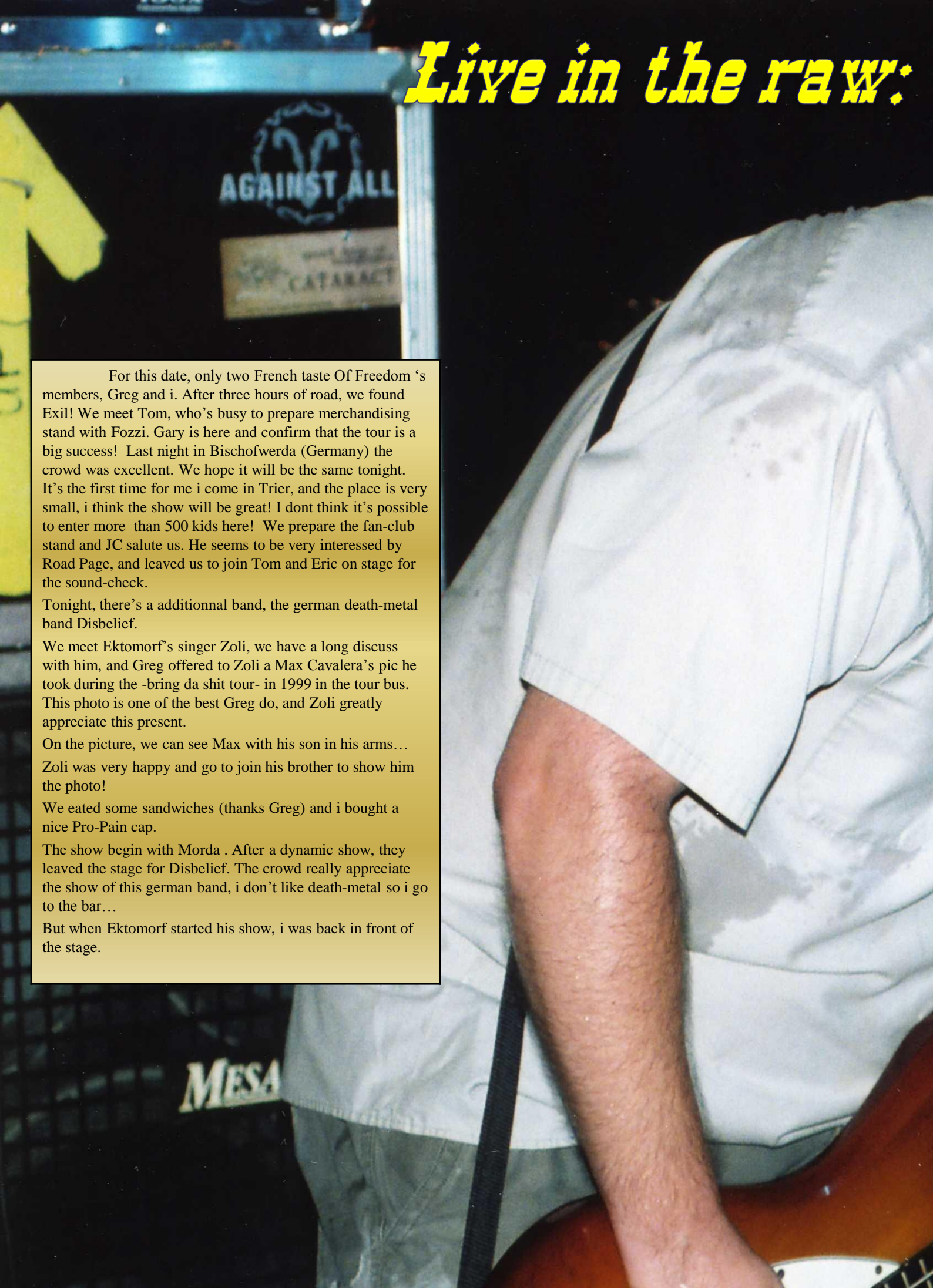
Gary Meskil

Thanks to our fans, and thanks to French Taste of Freedom for their continued support of Pro-Pain! Check out "Fistful of Hate"!!

Eric Klinger

Well, if your reading this then you must be a PRO-PAIN fan. I wish to personally thank all of you for your support over the years. I would like to someday be able to thank everyone personally!

Live in the raw:



For this date, only two French taste Of Freedom 's members, Greg and i. After three hours of road, we found Exil! We meet Tom, who's busy to prepare merchandising stand with Fozzi. Gary is here and confirm that the tour is a big success! Last night in Bischofwerda (Germany) the crowd was excellent. We hope it will be the same tonight. It's the first time for me i come in Trier, and the place is very small, i think the show will be great! I dont think it's possible to enter more than 500 kids here! We prepare the fan-club stand and JC salute us. He seems to be very interested by Road Page, and leaved us to join Tom and Eric on stage for the sound-check.

Tonight, there's a additionnal band, the german death-metal band Disbelief.

We meet Ektomorf's singer Zoli, we have a long discuss with him, and Greg offered to Zoli a Max Cavalera's pic he took during the -bring da shit tour- in 1999 in the tour bus. This photo is one of the best Greg do, and Zoli greatly appreciate this present.

On the picture, we can see Max with his son in his arms... Zoli was very happy and go to join his brother to show him the photo!

We eated some sandwiches (thanks Greg) and i bought a nice Pro-Pain cap.

The show begin with Morda . After a dynamic show, they leaved the stage for Disbelief. The crowd really appreciate the show of this german band, i don't like death-metal so i go to the bar...

But when Ektomorf started his show, i was back in front of the stage.

Trier March 19th 2004



The show is very raw, and the pit is on fire since the second song... Greg saw the gig from the fan-club stand with Eric Klinger. I stay in front of the stage for Pro-Pain, in front of Gary's mic.

I have a discussion with a Belgian fan before the show, and with Morda's guitar player. - The Better Half Of Forever introduce the band. The stage is very small, and the light-show is very poor.

Tonight, we can see a lot of old fans, with early Pro-Pain shirts. The set-list is the same with extra-track «- Terpentim- A very cool show.

Metal Jerry

Live in the raw:



Chris is the third winner of our last contest and these German fans won a laminated guest pass and choose the Munich show to see and meet Pro-Pain. Sadly, during the show, Chris broke his camera and loses all the pics he took with the band... Don't worry; man the next tour is soon...

Unfortunately I entered the Georg-Elser Halle one hour to late and I don't know if we were missing the first band (if there was a first band? maybe PX-Pain) Nd Greg; No Chris, you've missed Morda)

The first band I saw was the German band DISBELIEF. The Show was great, and some Munich fans gave them a special welcome, because this was their first gig in Munich. Unfortunately the soundman had some problems, because the vocals and guitars were too weak. Anyway the show was great and the band doesn't matter of the sound problems. they played songs like : "Ethic Instinct", "Addiction", "God Master!" and the kick-ass song "believer" very fast. For me it was the first time I saw the live, but I was very impressed. After some minutes of preparing, The Hungarian band EKTOMORF appeared. The opener was the song I Know Them from their latest album Destroy. Without doubt, the audience was enthused, in front of the stage people was moshing and jumping. Also they played songs like Gypsy and No Compromise and the ultimate great song Fire. The audience always wanted more. After 40 minutes playing, a great Ektomorf's gig was done.

Munich March 24th 2004

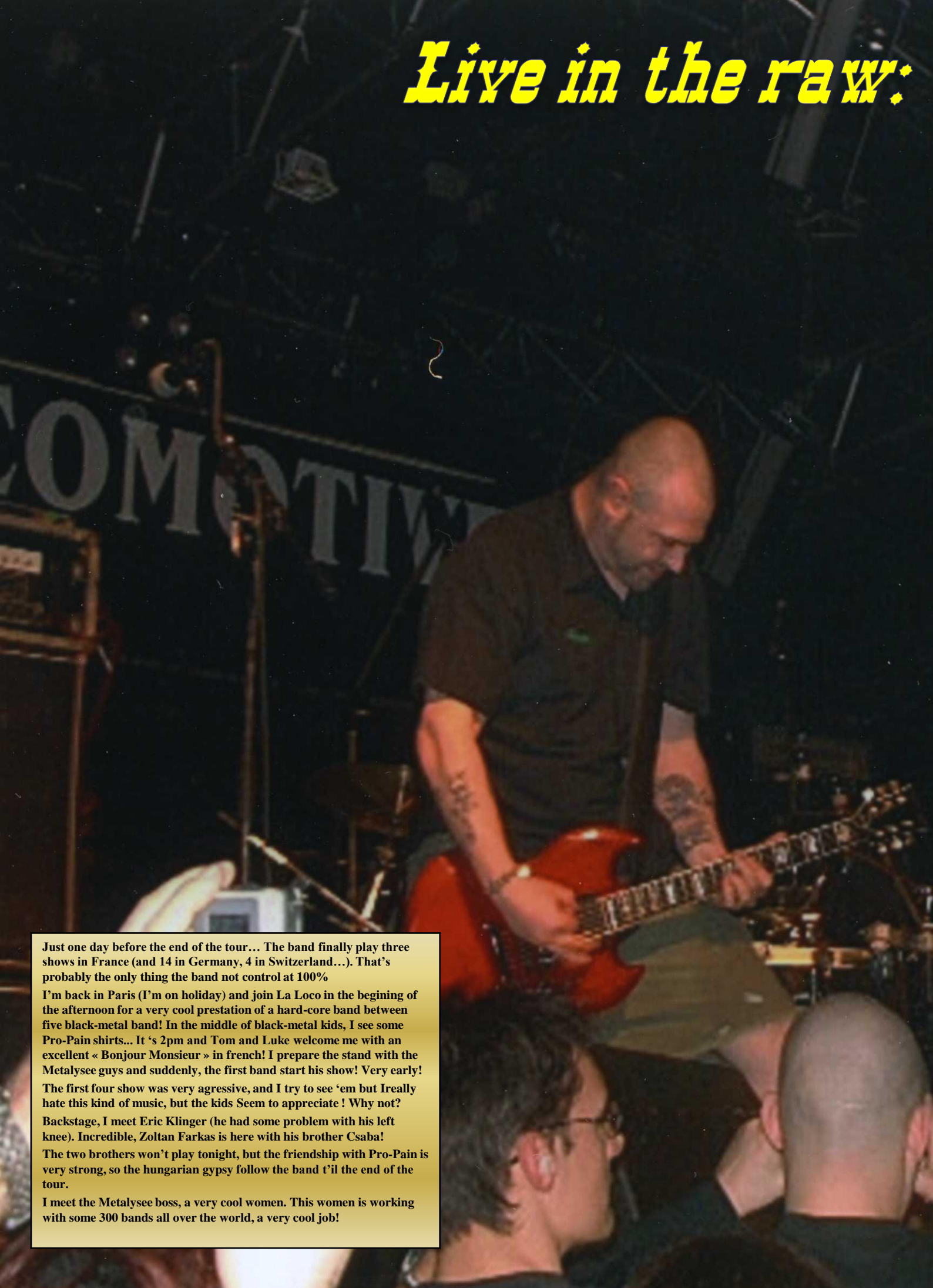


A deathless time of waiting has following... Than the four heroes entered stage! Gary had a bottle of High alcoholic -Doppel Korn Schnaps- in his hand and he swallow a lot of it .Gary, Tom, Eric and JC opened the gig with a part of The better half of forever and than made a smooth transition with the bone breaker No Way Out. Again the audience started like in euphoric spirit moshing and jumping . Like usual Eric Klinger were jumped on the stage and made good mood. But this gig, was the first on that i see the whole frontline of Pro-Pain (Gary, Tom and Eric) have microphone and were singing some Parts together.

Some new songs like -Can You Feel It, American Dream (with Eric as singer on Ref.), Left For Dead , Godspeed with Stand Tall and In For The Kill to make a break and Gary told the audience how much he like munich and recieved a great applause. Than he sing a song from the munichs World Famous Oktober fest together with the audience and nearly drunk up the bottle. The rest he gave to the audience. Some Songs were continuing and after „Make War Not Love“ they leave the Stage. The Fans scream for an addition. Than the Band come back and played State Of Mind the old classic Johnny Black and the Discharge's cover-song Never Again . After a long time of playing and a very great and marvelous gig they said good bye and leaved the stage. As expected an super evening.

Christian

Live in the raw:



Just one day before the end of the tour... The band finally play three shows in France (and 14 in Germany, 4 in Switzerland...). That's probably the only thing the band not control at 100%

I'm back in Paris (I'm on holiday) and join La Loco in the beginning of the afternoon for a very cool prestation of a hard-core band between five black-metal band! In the middle of black-metal kids, I see some Pro-Pain shirts... It 's 2pm and Tom and Luke welcome me with an excellent « Bonjour Monsieur » in french! I prepare the stand with the Metalysee guys and suddenly, the first band start his show! Very early!

The first four show was very aggressive, and I try to see 'em but I really hate this kind of music, but the kids seem to appreciate ! Why not?

Backstage, I meet Eric Klinger (he had some problem with his left knee). Incredible, Zoltan Farkas is here with his brother Csaba!

The two brothers won't play tonight, but the friendship with Pro-Pain is very strong, so the hungarian gypsy follow the band t'il the end of the tour.

I meet the Metalysee boss, a very cool women. This women is working with some 300 bands all over the world, a very cool job!

Paris April 11th 2004



It's only 20 past 5 when Pro-Pain start his show. CsaBa Farkas introduce the band with a flokloric song before the band real start with « No way out » Black-matel kids wont resist a long time to the hard-core godfather, and it 's not possible to imagine that Pro-Pain play in front of black-metal fans tonight. Everyone is jumping, yelling, and slamming (very hard with the high stage).

The set-list is the same used during the tour, without the new songs except « Left for dead ».

Before the show, some fan asked me about the reason why the band appears in a black metal show.

I think it was a good match for the band! A great succes!

After the show, all the fans were unanimous. The great show of Pro-Pain was greatly appreciated, and some of kids were pleasantly surprised.

ROAD PAGE N° 6



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