

Nº 7



Edito

French Taste Of Freedom start now his fourth year of existence...

For the first time, your magazine is fully printed in color, for everyone in the world. It was not possible to do it without added money, that's why Road Page is now available with « only » 30 pages ». I hope you like this change of your favourite magazine.

Don't be shy, and send me your review, your pics of whatever your want, everthing is welcome!

I salute some members for their symphaty:

Metal Jerry Fuckin Sam, Jean-Marc from France

Chris from Germany

Jorge from Italy

Mathew from Poland

And Anne Gaelle our only girl member!

The contest is closed, and we have two winners,

From France, Ben have the five good answers, and from Germany, Chris have the same good answers.

Each guy win a exclusive video tape from Fistful of hate tour and a pictorial CD!

Congratulations !

Greg

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L'Elsa Triolet...

COLLECT 'EM ALL



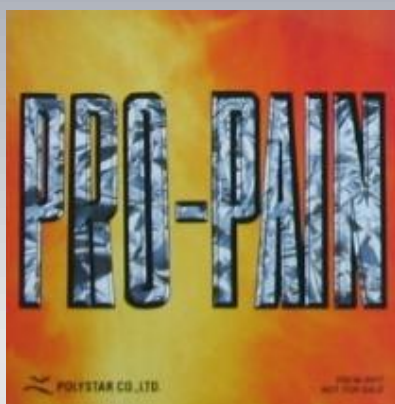
« Time » single CD came with a strange « Don't kill yourself to live » remix, not really necessary for your hearing...



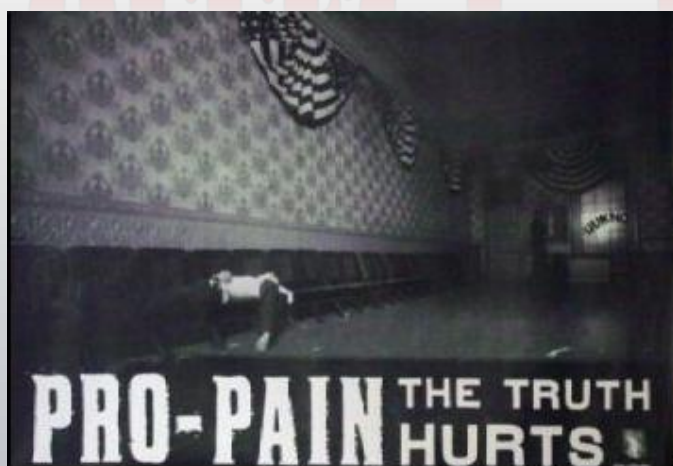
During the « Contents under pressure tour » back in 1996, Pro-Pain was joined with Merauder & Rythm Trip. This poster announce the tour and « Contents » release for may 20th.



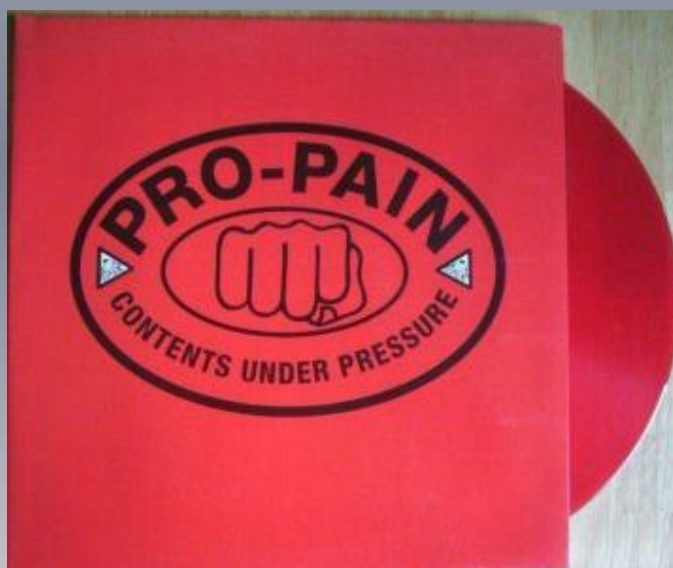
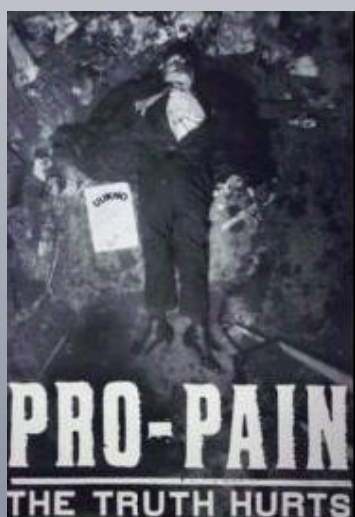
This japanese « Foul taste of freedom » release come with a black & white insert, and a sticker. The band is a 3 pieces without Tom...



COLLECT 'EM ALL



For the second album release date, a lot of promotional poster were on every record shop. In Europe, the posters were printed with front artwork of the cover album, in the states, they were printed with the back cover.



A rare red vinyl record from Germany, you must be very lucky to find it at present day.

Still red, but this is not a record, but a promotional balloon for the « Contents » release.



COLLECT 'EM ALL



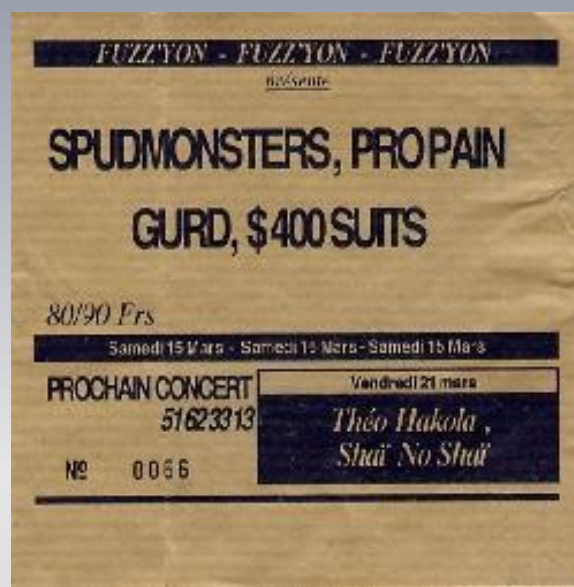
The Japanese release from « The truth hurts » came out with soft cover, and OBI strip. It came with a transparent jewel case and a picture CD.



One of the oldest and rarest Pro-Pain shirt from the very early days. I don't know if the band have it, but one thing is sure, it's definitively hard to find now!

Back in March 15th 1997 in La Roche sur Yon (France), Spudmonsters was the headliner for FuzzYon festival. The opening bands were Pro-Pain, Gurd & 400Suits.

NB: Eric Klinger is still friend with the ex-Gurd now playing in Disgroove, Klingy is also their producer...



COLLECT 'EM ALL



A nice poster from the '98 european tour. Even if you can see Dave Chavarri on it, you know that he leaved the band for this tour and was replaced with Mike Hanzel.

An old video tape from USA back in 1987 with the hope of the year. You can find Crumbsuckers with « Trapped » video clip.



For the release of BOMB, the fan can have this free promo shirt!
Another cool Crumbsuckers shirt...



COLLECT 'EM ALL



A very cool «Contents under pressure» camo shirt, the one I prefer ('cause I'm in the army....)

And our children? They've got their Pro-Pain shirt too! In red or green, three of my four child have the fan panoply! The little last one is too young for the moment...

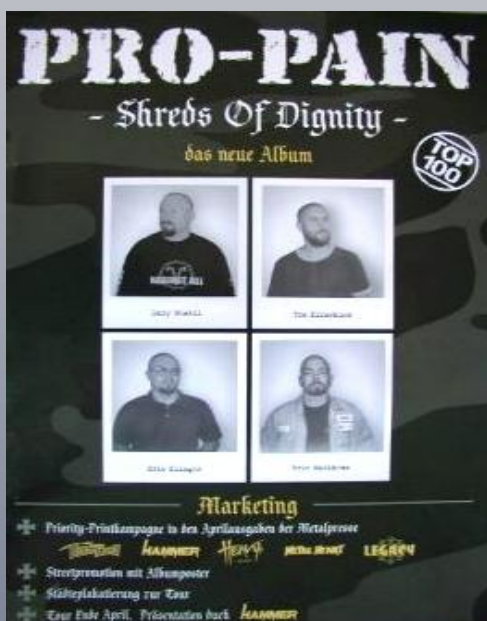


The beige version of European fistfull of hate tour, available in black.

COLLECT 'EM ALL



Another shape of « Contents under pressure », with long sleeves and tour dates on them.



A nice promo poster for the release of « Shreds of dignity ». The four members pics seems to be criminal portraits... Cool!



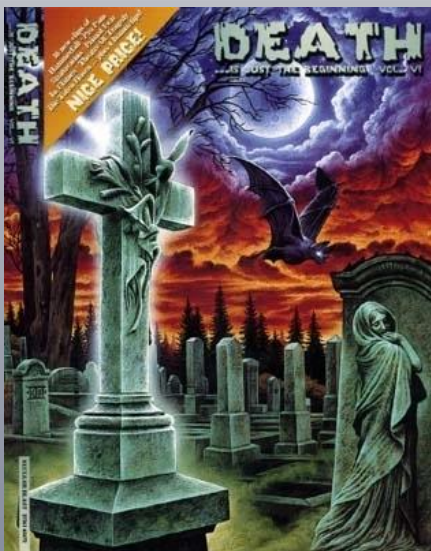
The most rare Crumbusckers shirt, one of the first ever done.



A red « Contents under pressure », shirt with the only logo on his front.

COLLECT 'EM ALL

Road Rage is a DVD released in 2003 and it's not the DVD version of Road Rage Pro-Pain live album. But this is a good thing for Pro-Pain fan, 'cause it contains two Ill Nino video clip (feat. Dave Chavarri), and Life og Agony viedo clip « Weeds » (feat. Dan Richarson). No doubt, Pro-Pain's cover song of Weeds is better than original!



Another DVD called Death metal is just the begining. Well, You can find Pro-Pain on it with « Substance » video clip.

An old promotional Spudmonsters picture featuring Eric Matthews & Eric Klinger...



One of the most rare magazine with Crumbsuckers on cover! Powerline was edited in USA in 1987. We can easally see Gary with his pretty hair....

COLLECT 'EM ALL



A nice promo shirt for the release of The truth hurts. If you look the video clip of Make war not love, you will see Gary with the same t-shirt.

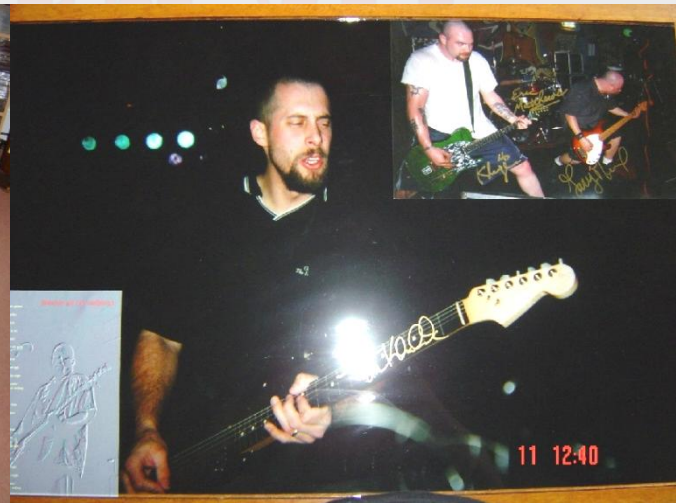


Another t-shirt for the self-titled album. Not the best you can find, a very small logo on the front and the art work on the back is definitely à big shit!



A very nice jacket with Pro-Pain New York Style on his back. If you'll like it, be sure your step mother will hate it!

COLLECT 'EM ALL



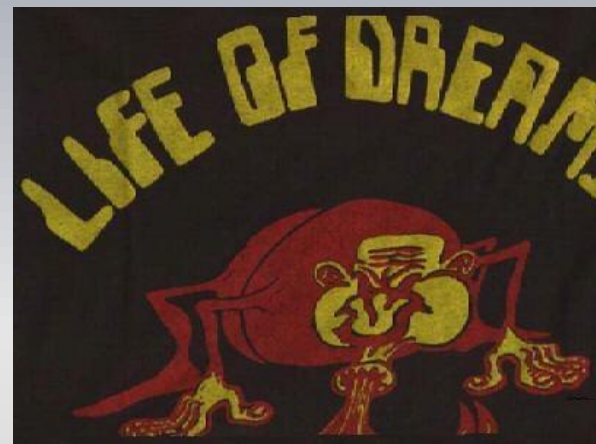
This table was released by a friend. It encloses a large Tom's picture (autographed during Act of God tour) and another live pic with Klingy, Matthews and Gary (autographed during Round 6 tour). This is the only copy in the world and it's mine!



« Foul Taste of Freedom » is printed in red on the long sleeves. A cool sweat-shirt for the winter.



An old Crumbusckers t-shirt with Life of dreams art work.

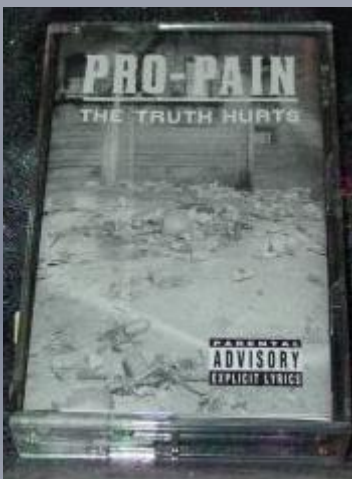
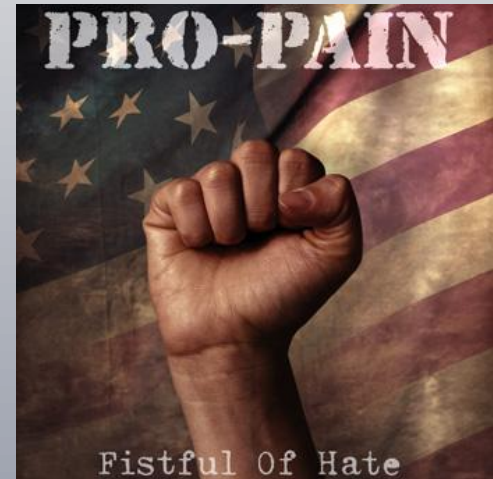


COLLECT 'EM ALL

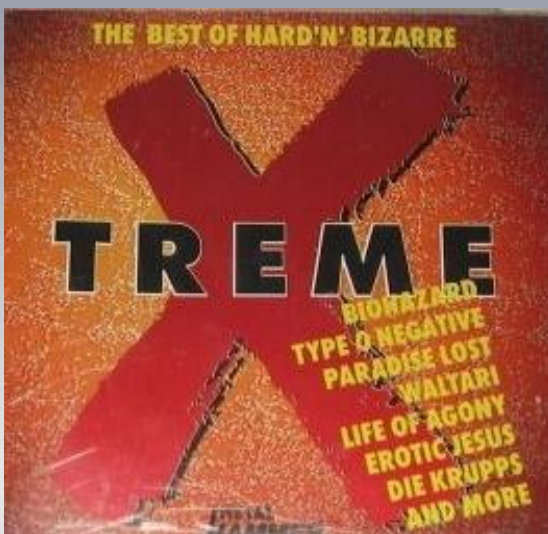
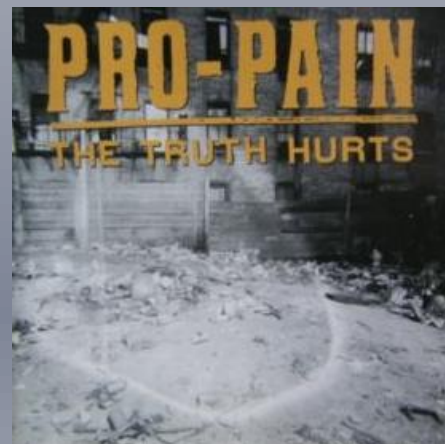


A button, that you must put on your denim jacket with shor sleeves. You will have the eighties look for sure!

Promotional CD « Fistful of hate » is very interesting for the fans for two reasons: The first is Godspeed recorded witout Stefan Weidner, and the second is Freedom rings with a different introduction.



Two shape of The truth hurts in audio tape (left) with white logo, and vinyl (right) with yellow logo.



A german sampler from Metal Hammer magazine featuring Pro-Pain

COLLECT 'EM ALL



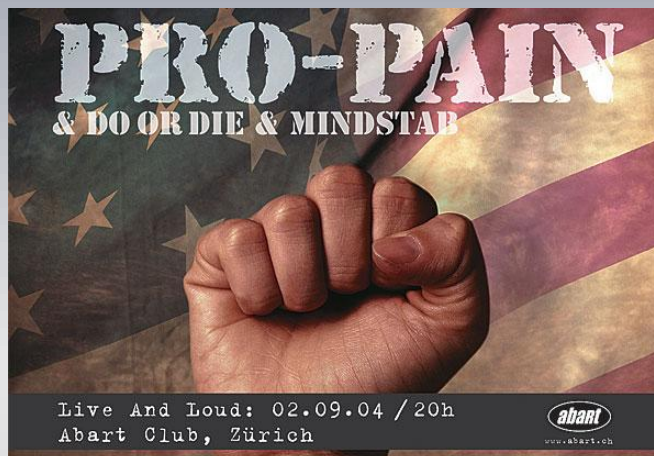
A very nice shirt from « The truth hurts tour » with all the tour dates on back.

This shirt is not really the best Pro-Pain shirt you can have, but it's a Pro-Pain shirt, so we like it!



The first CD sampler from french magazine Hard 'n Heavy (n°36 march 1998) with a live tracks of Pro-Pain: State of mind recorded in germany.

A promotional flyer for the Show scheduled in Zurcih abart Club on september 2 2004, with Mindstab & Do Or Die.



COLLECT 'EM ALL

From Energy records, an old promo picture with the band as a trio: Dan, Gary & Tom...



A rare version of blue «Contents » shirt with long sleeves. The tour dates are written on 'em. A very nice item.



From Germany, the promotional audio tape « The truth hurts ». It came without any cover.

Another CD sampler from german magazine Metal Hammer featuring Pro-Pain with « Get Real ».



A Spudmonsters promo poster for the release of « Stop the madness » album.

COLLECT 'EM ALL

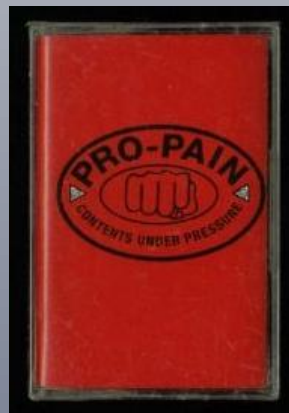


A promo video tape with only 3 minutes running time but it contains a Pro-Pain video clip: Substance.



A very nice Spudmonsters t-shirt with Eric Klinger on the back!

In some countries, it's hard to find CD... In Poland, you can find Pro-Pain discography in audio tape with distributor Takt Music. In Germany, you can find CD, LP, or audio tape! (Act of god –Takt Music, Contents under pressure–Energy records)



When you meet the band for the first time, you need somethin' to be signed. This orange cap was dedicated with the fourth member in german Summer Breeze Festival back in 2002.

COLLECT 'EM ALL



A black Foul taste of freedom with long sleeves

The first album fully signed by Tom, Gary & Dan. As you can see, Tom & Gary's autographs are changed with time...

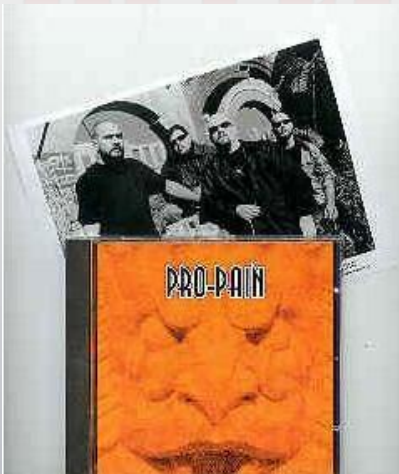


The first Crumbsuckers record in promotional version.

Two audio tapes from Poland, very easy to find in this contry.



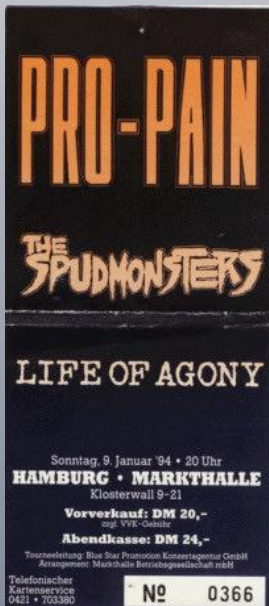
COLLECT 'EM ALL



The self-titled album with promotional picture from Germany.

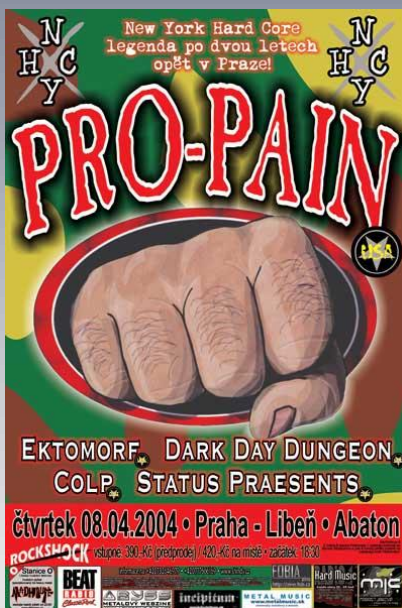
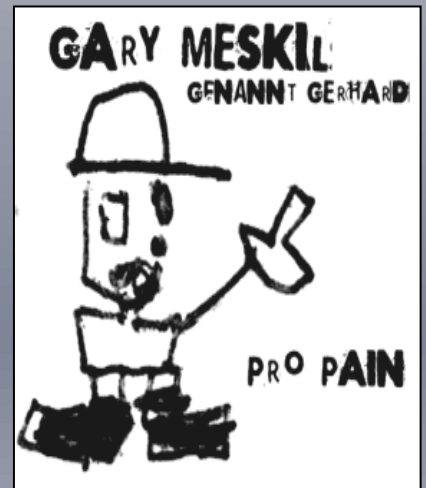


Spudmonsters promo poster for Stop the madness release.



Hambourg's ticket from first european tour back in 1994 with Spudmonsters and Life Of agony.

During No Mercy 2003, Apokalyptischen Reiter try to drawn this funny picture of Gary...



From Prague and Bratislava two nice posters announcing the Pro-Pain coming.



Built Upon Frustration have a new drummer Mike Paparelli.

State of mind the cover song by french band ZOMBIE EATERS is available on sampler INDEPENDENT N°3 since april 2003. This sampler sum up the best french band of the moment like Loudblast, Gojira, No place for Soul...

The Zombies will get into the studio soon with a new producer Mr Stephane Buriez (Loudblast).

JC Dwyer and his band Soulbent do a cover song « Tristessa »for Smashing Pumpkins tribute album. The song is produced by Eric Klinger.

Eric Klinger is involved in a new project called Fluxpop

The band will touring through the states during this winter. Nothing is scheduled for 2005...

Personnal message from Tom Klimchuck to Jean Marc Hamman :

**Hi Jean-Marc tell me if it's correctly written: A la tien!
Tom**

Answer from JM: Merci beaucoup Tom!

Life on the road

Zurich 2 septembre 2004

To see Pro-Pain back the same year for another tour is a great chance for the fans. Sadly, only one date is scheduled in France, so we must drive through Europe to see the band. The good thing for this tour is the visit the band do in northern countries...

It's early in the afternoon we find the Abart Club, a small club. I meet Luke (the sound engineer). Eric Klinger is sleeping in a sofa... Tom is busy with merchandising, JC drink a coffee, and Gary still sleeping in the bus...

The sound-check start later without Gary (still in bed, Tom said the night before was in Munich and Gary like the Munich's beer... The vomit???)

A few minutes later, Do Or Die do the same sound-check, and later Mindstab...

After the sound-check, Tom and Chris go back to the merchandising. They only have a small wall to put all the shirt, not really easy to put all the stuff...

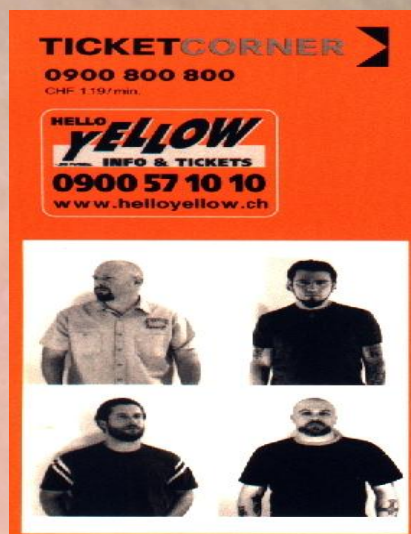
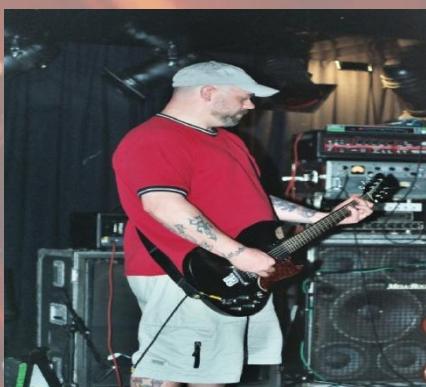


I gave to the band the sixth issue of Road Page, and Tom show it to JC.

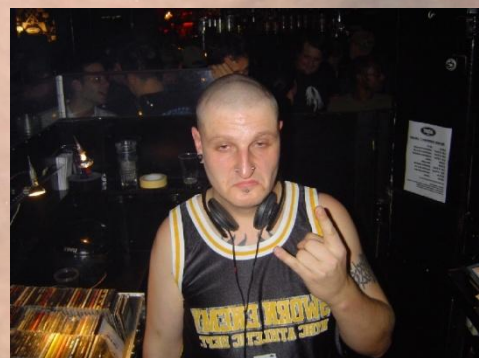
JC was very proud to be on the cover and thanks me for it! For JC it's the first step in celebrity...

Tonight we have a DJ and it's our friend TC from Px-Pain. Phil the drummer came later, and Dani the singer is here too.

I meet Piotr (bass player of Dark Day Dungeon) tonight it's not just a Pro-Pain show, but a VIP night!



I have a long conversation with Dani, in french! He said to me that he regret to not do the tour with Pro-Pain, but Oli is on tour with his other band...



With Piotr, we talk about Pro-Pain, and he said that for the Christmas (he was 12 years old) his mother bought him two CDs: Foul Taste of Freedom and Cowboys from hell from Pantera...



Live in the raw

Zurich 2 septembre 2004

It's 15 past eight when Mindstab start the show in front of 50 kids. The music is good, but it seems that people are not here for this band, and a lot of 'em go to the bar to wait the other bands. Mindstab do a great show, with a multi-influenced music (Nine inch Nails seems to be the principal influence...) But this young band must find their own personality to convince the crowd.

When Do Or Die start up, the crowd really wake up. They loose their lethargy to replace it with a devastating fury that the Belgian band with keep up the whole show!

Very intense and explosive, Do Or Die's music came like a panzer division in in a crystal shop! With great riffs, and a lot of raw energy, some of people were pleasantly surprised, and leave the front of the pit after only two songs.

Chris & Angelo the two singers will slam many time in the audience and sing from the pit, between the kids... The place is a big «pressure cooker» and the heat is infernal. The band revisiting the hits, and include in the show some of new songs of the coming album (march 2005). The biggest hits like «Heartfull of pain, Angels of war, Bella famiglia» were very deadly, and the Sepultura's cover song «Roots bloody roots» leave the kids without voice.

During some minutes, it's was like a Sepultura's gig with the great Max!

It was not just a good show, but a public execution. Do Or Die is a really good live band.



Live in the raw

Zurich 2 septembre 2004



Pro-Pain joined the stage at 30 past 10. The kids are ready for one hour of Sweaty pit (or nothing) and the New-York bulldozer kill the crowd with a deadly instrumental « Johnny Black ». No time to sleep, the band revisiting « Shreds of dignity » with the killer tracks like « No way out, Gone Fishin', The shape of things to come ».

The pit is on fire, i see Dark Day Dungeon's bass player Piotr, slamming, headbanging like a damned!

I film the show early in front of the scene, but it was impossible to do a great video from here, so i join the band on stage, near Tom. The stage is very small...

Even i don't move to film, the sweat starts to flow very soon, and i must siad that i'm too old to stay in the pit, i prefer the quiet corner of the stage...

After one hour of show, and a great part of classic songs revisited, the band leaved the stage...

The crowd yell « Pro-Pain » over and over again, and Tom came back with JC. Gary and Eric came with a water bottle in hand. Gary talk to the audience and dedicate « Foul taste of freedom » to John Kerry!

The show re-start with Shing & Make war not love, and the Discharge's cover song Never again. A good surprise when the band played Switchblade Knife, and the last but not least, Death on the dance floor from the first album..
Set-list: Intro, Implode, No way out, The shape of things to come, Casualties of war, Gone fishin', Fuck it, Draw blood, Left for dead, Can you feel it, Stand tall, In for the kill, Life's hard, Get real, Foul taste of freedom, Shing, Make war not love, State of mind, Never again, Switchblade knife, Death on the dance floor.



INTERVIEW GARY MESKIL 1996

Since the release of their 1992 Energy Records debut "Foul Taste Of Freedom", Pro-Pain has been one of the hardest-touring heavy bands around, blistering the walls of countless clubs and theaters in the Americas and Europe. Their new release "Contents Under Pressure" is somewhat of a return to the crisp attack of "Foul Taste..." rather than a reprise of the ultra-heavy approach of their last album, "The Truth Hurts". Original guitarist Tom Klimchuck has returned to the band, accompanied by fellow ex-M.O.D. member Rob Moschetti. Along with founding members Gary Meskil (vocals and bass) and Dan Richardson (drums), they have crafted an album that shows growth and finesse while continuing the band's tradition of crunchy guitar mayhem. Since the release of "Contents Under Pressure", Richardson has left to join Life Of Agony, and his replacement is the always-pounding Jersey drum god Dave Chavarri (ex-M.O.D., Gothic Slam, Laaz Rocket...). The band was preparing to leave for their European tour when we spoke.

The new album sounds great, where was it recorded?

Gary: We set up shop over my guitar player's house and we just got a mixing board and a bunch of dats and once everything was recorded we bounced back to analog tape and went to Normandy Sound in Long Island to mix.

Is the simple graphic design on the cover any kind of statement considering all the flack you took over "The Truth Hurts"?

Gary: Not really. We just wanted to come up with something simpler. We wanted to return to the roots and go a little more hardcore with this one.

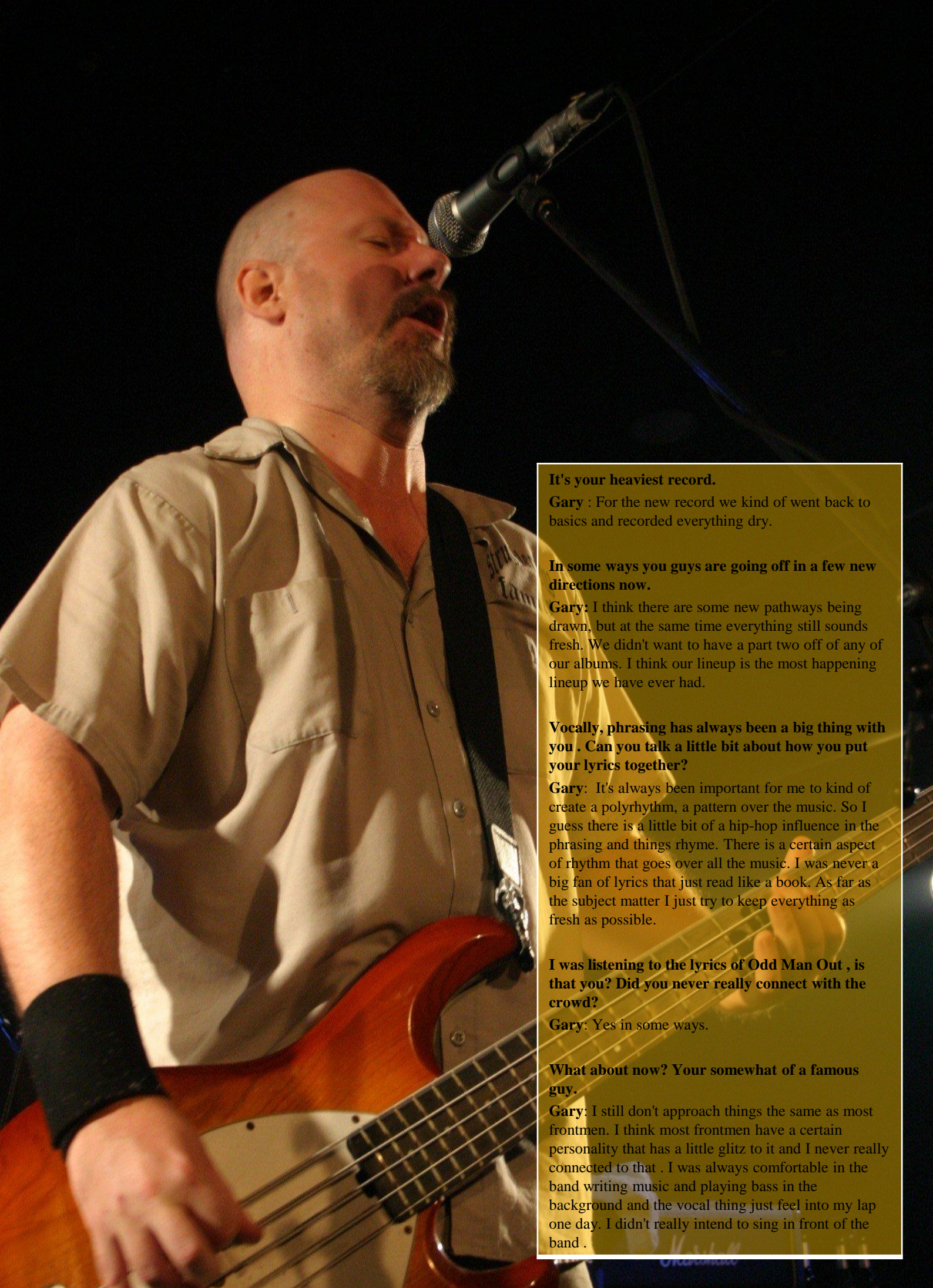
It definitely sounds more like "Foul Taste Of Freedom" than the second one.

Gary: I think so also. I think the biggest reason for that is getting Tom back into the band. He definitely brings his own style and ideas to the band.

It's nice to be able to understand the lyrics. That's what struck me about the very first album. Everything is right up front, you can hear totally what he is saying. The second one you really had to listen to a few times before you could catch it.

Gary: We had some problems with the mastering of that record because the vocals were too low. It was a little bit distorted, the guitar frequencies canceled each other out making the lyrics difficult to understand. So we tried to fix that in the mastering, but there is only so much you can do as far as levels go in mastering. We mastered it 2 or 3 times and came out with the best possible version of what we had.





It's your heaviest record.

Gary : For the new record we kind of went back to basics and recorded everything dry.

In some ways you guys are going off in a few new directions now.

Gary: I think there are some new pathways being drawn, but at the same time everything still sounds fresh. We didn't want to have a part two off of any of our albums. I think our lineup is the most happening lineup we have ever had.

Vocally, phrasing has always been a big thing with you . Can you talk a little bit about how you put your lyrics together?

Gary: It's always been important for me to kind of create a polyrhythm, a pattern over the music. So I guess there is a little bit of a hip-hop influence in the phrasing and things rhyme. There is a certain aspect of rhythm that goes over all the music. I was never a big fan of lyrics that just read like a book. As far as the subject matter I just try to keep everything as fresh as possible.

I was listening to the lyrics of Odd Man Out , is that you? Did you never really connect with the crowd?

Gary: Yes in some ways.

What about now? Your somewhat of a famous guy.

Gary: I still don't approach things the same as most frontmen. I think most frontmen have a certain personality that has a little glitz to it and I never really connected to that . I was always comfortable in the band writing music and playing bass in the background and the vocal thing just feel into my lap one day. I didn't really intend to sing in front of the band .



So your not that much of a showman?

Gary: I never considered myself to be that. I'm a little more reserved.

So what do you think the kids admire about you?

Gary: Probably, the honesty more than anything. There is a certain amount of people in every crowd looking for someone to emulate up on stage on the other hand the other people want a cadet. I think Pro-Pain definitely appeals to the second half of that crowd. I think as the years go by the music is getting more down to earth and kids are able to connect a little more with the band on a personal level. More than I just want to be this guy on stage. I think it makes it a little easier for a band like us to get by.

Didn't you guys just tour with Crisis?

Gary: They played about 25 shows with us.

How did that go?

Gary: It was great. They got to be some real great close personal friends. Real good people playing some real fresh interesting music.

They got a good response too?

Gary: Yeah, they got a great response.

Will there be more East Coast dates or are you done with that for awhile?

Gary: They might be at the end of the tour. We will probably start on the West Coast and give it a little breathing room in-between East Coast shows.



PRO-PAIN Press review

Even if everyone is ok to say that Pro-Pain is the hard-core leader, the band is rare in press pages, french or international.

Does it mean that Gary's a shy boy, or the journalist prefer to interview biggest band who sold millions albums copy?

For a magazine, to put Pro-Pain on the cover is probably a risk, and the choice of band with biggest success is evident.

The french press the band appeared for some interviews, with the support of some fans the band have in magazine like Hard 'n Heavy



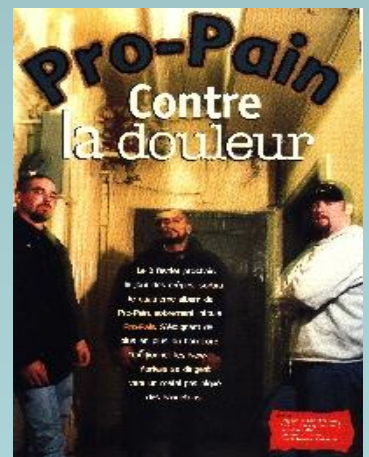
with Manuel Rabasse. He's a great Pro-Pain fan, sadly, after 3 interviews, the last for Act of god, the silence...

In each interviews, Manuel talks about the intense show of the band and proclame them as the best live band of the world!

With the records chronicles, Manuel is still positive.

With Hard Rock magazine the band has a fan with Sébastien Baert. Sadly, since Shreds of dignity, Seb is not a Pro-Pain fan... Before this album he do a great job for gary and co.

In hard force magazine (RIP) only one short interview for the release of « Contents under pressure ».



PRO-PAIN **press review**

The pro-Pain fan
in Rock hard
(France) is Benji.
Each time the band
is in Bordeaux,
Benji is here for an
interview and great
live pics!



In the international pages, it's the same, not a lot of things to read. But it's really more than in France!.

In Terrorizer's
pages (british
magazine) many
interviews.



In Germany, the land of metal, Rock Hard do some interviews or live report. Very easy, the band do a large dates during the tour! In Sweden, some interviews with Close UP magazine.

Over the sea, Some
interviews in
brasilian magazine
Roadie Crew or
canadian magazine
Meat. The Hard
Music Journal
(USA) add the
band on cover in
1999!

The fanzine in France if we except Road Page, there's only one interview done by Ram Core Posse.

On the web, we can find a lot of interviews done by many webzine.

We must back to reason, Pro-Pain is not a band like the others, and that's why we like this band so much, so what if they don't do the cover for Kerrang or another mag, what we like is the integrity of the band...

Finally, with Road Page, you've got a lot of Pro-Pain every six month, and that's more than the past 10 years in professional press...

Hope you like it!

Greg



ROAD PAGE



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